

Seminar Preparation

Thursday, October 20

D. Testing Historical Evidence

Reading: BG, c. 4.

Exercise: I need to work on the “feel” for historical work. So, we will develop a couple exercises in seminar this week. Bring your detective equipment.

E. Historical Logic

Reading: BG, cc. 6-7. Terry Croy on Carrie Chapman Catt

Discussion: Much of historical work is *finding and creating* linkages. There is (I probably should say are) a logic (or many logics) of history. Discussing it (or them) leads us to discuss paradigms, sufficiency of proof, and concepts of causality. What are the characteristics of Croy’s mode of proof?